

*Hear's To Your Health*

**Jacques Després, piano**

**Wednesday, October 17, 2007  
at 5:00 pm**

**Foyer, Bernard Snell Auditorium  
Walter Mackenzie Health  
Sciences Centre  
University Hospital**

**Program**



**DEPARTMENT OF  
MUSIC**

# Program

Preludes, Book 1 (1909-10) Claude Debussy

1. *Danseuses des Delphes* (Dances of the Delphi) (1862-1919)
2. *Voiles* (Veils)
3. *Le vent dans la plaine* (Wind in the Plain)
4. *Les sons et les parfums tournent dans l'air du soir*  
(Sounds and Perfumes turn in the Evening Air)
5. *Les collines d'Anacapri* (The Hills of Anacapri)
6. *Des pas sur la neige* (Footprints in the Snow)
7. *Ce qu'a vu le vent d'Ouest* (What the West Wind Saw)
8. *La fille aux cheveux de lin* (The Girl with the Flaxen Hair)
9. *La sérénade interrompue* (The Interrupted Serenade)
10. *La Cathédrale engloutie* (The Sunken Cathedral)
11. *La danse de Puck* (Puck's Dance)
12. *Miinstrels*

This concert was kindly sponsored by the Faculty of Medicine and Dentistry and the Department of Music.

Reception to follow.

Since his debut with the Montréal Orchestra Symphony Orchestra in 1978, **Jacques Després** has appeared as soloist with many other symphony orchestras under the baton of conductors including Otto-Werner Muller, Franz-Paul Decker, Jens Nygaard and Simon Streatfield. He also shared the stage, in gala concerts, with internationally renowned pianists Radu Lupu, Lazar Berman, Ilana Vered, David Owen Norris, and Nicolai Petrov. Dr Després' tours have included numerous recitals in Canada aired on CBC radio, and performances at summer festivals in North America.

Highlights of the past few seasons included performances of Rachmaninov's *Rhapsody on a Theme by Paganini* and the *Brahms Piano Concerto No. 2*; the critically acclaimed world-release recording of the complete keyboard works by Joseph Martin Kraus on Naxos, and on Arktos, the world premiere recording of *The New Goldberg Variations* with cellist Tanya Prochazka as well as *Ballade*, featuring solo works by Hétu, Debussy, Brahms and Chopin. In addition to scheduled concerts, in the 2004/2005 season, Dr. Després continued his association with Naxos by recording the complete works for violin and piano by Kraus with American violinist Walter Schwede.

Dr Després completed his doctorate at the State University of New York at Stony Brook and holds a Master's degree from the Juilliard School of Music. He received with High Distinction the Artist Diploma from Indiana University, and was awarded a unanimous first prize from the Conservatory of Quebec, which invited him to perform recitals commemorating the school's 40<sup>th</sup> and 50<sup>th</sup> anniversaries.

He studied under many of the great masters including György Sebök, Gilbert Kalish, Adele Marcus, William Masselos and Christiane Sénart. Dr Després has taught at Western Washington University and in the fall 2000, joined the Music Department of the University of Alberta in Edmonton. He has recorded for the Eroica, VDE/Gallo, Naxos and Arktos CD labels.

## Upcoming Events

### October

#### 19 Friday, 2:00-3:30 pm

Piano Masterclass

Visiting Artist Richard Goode

Free admission

#### 20 Saturday, 8:00 pm

Ovations Visiting Artist Recital

Richard Goode, piano

Works by Bach, Haydn, Brahms,

Debussy, and Chopin

Admission: \$40/adult, \$30/senior,  
\$10/student. Advance tickets are  
available exclusively at TIX on the  
Square, 420-1757, or from the  
Edmonton Chamber Music Society,  
433-4532

#### 21 Sunday, 8:00 pm

University of Alberta Madrigal Singers

Leonard Ratzlaff, Conductor

Kreek *Taaveti Laulu*

Villeti *O Salutaris; Hymne à la Vierge*

Enns *Te Deum*

Brahms *Drei Quartette*

Admission: \$15/adult, \$10/stud/sen

Advance tickets are available

exclusively at TIX on the Square,

420-1757

#### 22 Monday, 8:00 pm

University of Alberta and Grant

MacEwan College Jazz Bands

Tom Dust and Raymond Baril,

Directors

*An Evening of Big Band Jazz*

Program will include works by Duke

Ellington, Hoagy Carmichael Cole

Porter, George Gershwin, Dominic

Spera, and Chuck Sayre

Admission: \$15/adult, \$10/studt/sen

Advance tickets are available

exclusively at TIX on the Square,

420-1757

#### 24 Wednesday, 8:00 pm

University Symphony Orchestra

Concerto Competition Finals

Admission: \$15/adult, \$10/stud/sen

Advance tickets are available  
exclusively at TIX on the Square,  
420-1757

#### 28 Sunday, 8:00 pm

*Music at Convocation Hall II*

Visiting Artists Emerado

Rosemarie van der Hoot,

mezzo-soprano

Mel Braun, baritone

Mark Rudoff, cello

Laura Loewen, piano

Paired to Perfection - Works by  
Purcell, JS Bach, Esteve, Beethoven,  
Mozart, Larsen, Rorem, Argento  
and Weill

Admission: \$20/adult, \$15/senior,  
\$10/student. Advance tickets are  
available exclusively at TIX on the  
Square, 420-1757

#### 29 Monday, 10:00 am - 2:00 PM

Masterclass with **Emerado**

Nicholas B Knoppers Hall

The King's University College

Public admission: \$5 at the door

## November

#### 5 Monday, 12:00 pm

*Music at Noon, Convocation Hall*

Student Recital Series

Featuring students from the

Department of Music

Free admission

### Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please visit our Website: [www.ualberta.ca/music](http://www.ualberta.ca/music) or call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

